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English in Mind

Second edition

DVD 2 worksheets

Please note

For more information about **EiMTV** go to:
www.cambridge.org/elt/englishinmind/eimtv



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Contents

Introduction	3
1 The Mag	
The kimono	4
2 It's All About Me: Part 1	
Ice skating	6
3 Life Swap: Part 1	
Hospital radio	8
4 The Mag	
Street dancing	10
5 It's All About Me: Part 2	
Lauren's free time	12
6 Life Swap: Part 2	
Kickboxing	14
7 The Hub: Part 1	
Kelly auditions	16
8 The Hub: Part 2	
Helping Kelly	18
Video scripts	20

Introduction

EiMTV offers students a fun and interesting way to practise English as well as offering an insight into different aspects of British life. *EiMTV* includes eight programmes, divided into four sections as detailed below. Each programme corresponds to two sequential units in the *English in Mind* Second edition Student's Book, but can also be used alongside any course of a similar level. This pack contains the *EiMTV* DVD/Video and booklet, including worksheets and teaching notes.

The Programmes

- ★ **The Mag** is a magazine-style programme which follows two presenters as they travel around Britain in search of interesting people and places. The programmes are free-standing, fun and informative and cover a diverse range of topics.
- ★ **It's All About Me** is a two-part documentary that looks at different lifestyles by focusing on the daily lives of people with interesting jobs or hobbies.
- ★ **Life Swap** is a two-part 'reality show' where two people live each other's lives for a day, learning about the other person's hobbies, skills and jobs.
- ★ **The Hub** is a two-part drama based around a performing arts club in Britain. It follows the daily dilemmas and adventures of a group of teenagers as they take part in acting, singing and dance classes.

The Mag, It's All About Me and Life Swap all feature real people talking about their real lives. The Hub is the only programme that uses actors.

Worksheets

For each programme there is a worksheet containing a wide variety of tasks to develop students' comprehension and language skills. They are divided into the following sections:

Before you watch

This task is designed to stimulate students' interest in the topic or provide them with any challenging vocabulary they may need to understand the programme.

While you watch

These activities demand more detailed comprehension and practice of the key language items. After several viewings and completing this section, students should have a more detailed understanding.

After you watch

This task extends the topic of the programme and gives students some free language practice. Some of these activities could be extended into mini-projects if time permits.

Recommendation

It is advisable to let students watch the whole programme before introducing the worksheets. The danger of going straight into the activities is that students may concentrate more on the worksheet than on the programme itself.

Be sure to give students plenty of time to read the tasks before viewing begins. Asking students to watch a programme and look at a worksheet simultaneously challenges their ability to multi-task.

Teaching notes

These notes provide background information and offer suggestions for extension activities. They show how each programme relates to the *English in Mind* Second edition course, indicating unit and exercise correlation, for example Unit 4.2 refers to Unit 4 Exercise 2. All the activities are explained and an answer key is provided. Full video scripts are provided at the back of the booklet. Timings are offered for each section/scene: DVD followed by video.

Using the DVD/Video

In order to take full advantage of recycling the language covered in the *English in Mind* Second edition course, it is recommended that you use the corresponding worksheets. However, if you decide to use the DVD/Video without the worksheets there are several activity types you could use.

- ★ **Prediction** – pause the video periodically and ask students to guess what will happen next. *The Hub* and *Life Swap* lend themselves well to this type of task.
- ★ **What can you see?** – video brings a wealth of images into the classroom. By pausing the video and using the still picture as though it were a poster you can introduce new vocabulary to the class.
- ★ **Viewers and listeners** – students work in pairs facing each other, with one member of the pair facing the TV and the other with their back to the TV. The viewer tells the listener what is happening and gives a running commentary. This can be done with the sound off or on.
- ★ **Rewrite the ending** – after watching a programme, rewind to a minute before the end. Tell the students that they are the scriptwriters and the producers now want them to write a new ending. This would work well for *The Hub*.
- ★ **Dubbing** – watch a section of video with no sound a couple of times and ask students to write their own script. Then replay and ask students to act as 'dubbers' and read their script in time with the programme.
- ★ **Dictogloss** – this task is suitable for higher levels. Play a section of a programme two or three times and ask students to listen very carefully. Then put students into small groups and ask them to reconstruct the script from what they remember as a group.

Using the video scripts

The video scripts can be used as the basis for extra activities such as:

- ★ **Jigsaw task** – photocopy a relevant section/scene. Cut up the dialogue and ask students to either reorder the conversation or decide who says what.
- ★ **Role play** – ask students to act out or base an invented role play on a relevant section/scene from the script.